

Aladdin

*The Cave Of Treasure / The Market / Prince Ali / A Whole New World /
Aladdin & Jasmine – The Kiss / Arabian Nights*

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Alan Menken / Tim Rice

EMR 3560

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel / Xylophone / Swanee Whistle |
| 2 | Solo E \flat Horn | 1 | Drums |
| 2 | 1 st E \flat Horn | 1 | Percussion (Cymbals / Tambourine /
Bass Drum / Woodblock / Tambourine /
Metal Chimes) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

The Cave Of Treasure

2

3

4

5

6

7

Maestoso $\text{♩} = 72$

Score for The Cave Of Treasure, featuring various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb & Bb Bass, Timpani, Glockenspiel / Xylophone / Swanee Whistle, and Drums (snare only, ride cym., let ring). Dynamics range from *f* to *pp*. Includes performance markings like *trm*, *Mute*, *Muted*, and *GLOCK.*

EMR 3560

The Market

Musical score for 'The Market' featuring various instruments including Eb Cnt., S. Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Drums, and Perc. The score includes dynamic markings such as *mf*, *mp*, and *mp*, and performance instructions like 'Mute', 'Open', and 'CYMS'.

Prince Ali
March 17

♩ = 112

8va opt.

E♭ Cnt. *f* *ff* *f*

S. Cnt. I *f* *ff* *f*

S. Cnt. II *f* *ff* *f*

Rep. Cnt. *f* *ff* *f*

2nd Cnt. *f* *ff* *f*

3rd Cnt. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock./ Xylo.

Drums *snare solo* *ff* *f*

Perc. *ff* [CYMS]

Score for measures 22-31, featuring parts for:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- Drums (toms)
- Perc.

The musical score is arranged in a standard orchestral format. The vocal parts (S.Cnt.I, S.Cnt.II, Rep.Cnt.) are at the top. Below them are the woodwinds: Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section (Timp., Glock./Xylo., Drums, Perc.) is at the bottom. The score shows various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) in the timpani part.

Score for measures 42-50, featuring parts for Eb Clarinet, Soprano Clarinet I & II, Bass Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, Drums, and Percussion. The percussion part includes a snare drum (B.D.) and a dynamic marking of *f*.

8va opt.

E♭ Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Drums

Perc.

ff

3

This musical score page contains 9 staves of music, numbered 60 through 68. The instruments and parts are as follows:

- E♭ Cnt.**: Eb Cornet
- S.Cnt.I**: Soprano Cornet I
- S.Cnt.II**: Soprano Cornet II
- Rep.Cnt.**: Repetition Cornet
- 2nd Cnt.**: 2nd Cornet
- 3rd Cnt.**: 3rd Cornet
- Flug.**: Flugel
- Solo Hn.**: Solo Horn
- 1st Hn.**: 1st Horn
- 2nd Hn.**: 2nd Horn
- 1st Bar.**: 1st Baritone Horn
- 2nd Bar.**: 2nd Baritone Horn
- 1st Tbn.**: 1st Trombone
- 2nd Tbn.**: 2nd Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: Eb Bass
- B♭ Bass**: Bb Bass
- Timp.**: Timpani
- Glock./Xylo.**: Glockenspiel/Xylophone
- Drums**: Drums
- Perc.**: Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests, with some parts having dynamic markings like *pp* and *mf*.

Sva opt.

E♭ Cnt. *mf*

S.Cnt.I *f cantabile*

S.Cnt.II *f cantabile*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *f cantabile* *mf*

2nd Tbn. *f cantabile* *mf*

B. Tbn. *f cantabile*

Euph. *f cantabile*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Glock./ Xylo.

Drums *mf*

Perc.

Eb Cnt. *mf* *f*
 S.Cnt.I *f*
 S.Cnt.II *f*
 Rep.Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *f cantabile* *f*
 2nd Tbn. *f cantabile* *f*
 B.Tbn. *mf* *f cantabile* *f*
 Euph. *f cantabile* *f*
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Xylo. **XYLO.** *f*
 Drums
 Perc. **WOODBLOCKS** *f*

Score for measures 89-97, featuring parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Drums, and Perc. (B.D.).

8va opt.

This page contains a musical score for measures 98 through 107. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists: Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.
- Woodwinds: Eb Bass, Bb Bass.
- Timpani: Timp.
- Percussion: Glock./Xylo., Drums, Perc.

Key musical features and dynamics include:

- Measures 98-100: Vocal soloists enter with a triplet of eighth notes. The woodwinds and strings provide accompaniment.
- Measure 101: A dynamic marking of *mf* (mezzo-forte) appears in the vocal and woodwind parts.
- Measures 102-104: The woodwinds and strings continue their accompaniment. The brass parts (1st and 2nd Bar., 1st and 2nd Tbn., Euph.) play a melodic line with a dynamic marking of *f cantabile* (forte cantabile).
- Measure 105: A dynamic marking of *mf* appears in the Eb Bass and Bb Bass parts.
- Measure 106: A dynamic marking of *f* (forte) appears in the Timp. part.
- Measure 107: A dynamic marking of *mf* appears in the Drums part.

Eb Cnt. *f* *mf*
 S.Cnt.I *f* *mf*
 S.Cnt.II *f* *mf*
 Rep.Cnt. *f cantabile*
 2nd Cnt. *f cantabile*
 3rd Cnt. *f cantabile*
 Flug. *f* *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *f* *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf*
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo. *f*
 Drums
 Perc. *f* WOODBLOCKS

Rit.

Grandioso ♩ = 112

8va opt.

8va opt.

Rit.

Grandioso ♩ = 112

f *ff*

GLOCK.

CYMS.

(+ B.D. if extra player)

a tempo $\text{♩} = 112$

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xylo.
 Drums
 Perc.

Musical score for measures 127-136. The score includes parts for Eb Clarinet, Soprano Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, Drums, and Percussion. The music is in 4/4 time with a tempo of 112 beats per minute. Dynamic markings include *fff* and *ff*. Performance instructions include **XYLO** and **B.D.**

Score for measures 137-146, featuring parts for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Drums, and Perc. The score includes various musical notations such as rests, notes, and dynamic markings.

A Whole New World

147 148 149 150 151 152 153 Medium beat 155 156 157
♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Clarinet)
- S. Cnt. I (Soprano Clarinet)
- S. Cnt. II (Soprano Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock./Xylo. (Glockenspiel/Xylophone)
- Drums
- Perc. (Percussion)

Key features of the score include:

- A key signature change from one flat to two sharps (D major) at measure 153.
- Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout.
- A **GLOCK.** marking is present in the Glockenspiel part at measure 155.
- The percussion part features a rhythmic pattern of eighth notes starting at measure 153.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)